

THE DEBRECEN REVIEW

SCIENCE AND CULTURE

Quarterly of the Scientific Communities of Debrecen and the Region

VOL. XXIX. NO.13

NEW ISSUE

2022. III

Contents

FROM THE PAST OF DEBRECEN

<i>János Miklós Kollár: Zilah Refugees in Debrecen, Spring 1919</i>	263
<i>Imre Nyul: A Forgotten Engineer from Debrecen: Kálmán Haty</i>	276
<i>Botond Gáborjáni Szabó: Kazinczy and the Historical Background of Debrecen Grammar: Polishing, Taste, and Strangeness</i>	288

FILM RESEARCH IN THE WORKSHOP ZOOM

<i>György Kalmár: Editor's Introduction: Film Studies in Debrecen and the Research Workshop Called ZOOM</i>	297
<i>Zsolt Győri: You Are What Your Borders Are: Hospitality and Fortress Europe in the Films <i>Last Resort</i> and <i>The Citizen</i></i>	304
<i>György Kalmár: Cold War and the Dilemmas of European Remembrance Policy</i>	314
<i>Fanni Feldmann: Queer Migration: Western Imagination and Experience on Eastern Screens</i>	323
<i>Imola Bülgözdi: Documentary and Feature Film Strategies in Search of "the Truth" as Viewed in Neill Blomkamp's Film <i>District 9</i></i>	333
<i>Zsófia O. Réti: Film Genres after #MeToo: <i>Promising Young Woman</i> as a Revenge Film or Rom-Com?</i>	343

BOOK REVIEWS

Representations of Social Inequality in 21 st Century Global Art Cinema – (György Kalmár, ed.) -- (<i>Anxhela Filaj</i>)	352
Zinner Tibor: The "Road of Pains": From the Small Station of Ihel to the Big Station of Sátoraljaújhely (<i>János Barta Jr.</i>)	357
"Teaching Youngsters Is So Good": Studies in Honour of Ágnes Kovács (<i>Tünde Veres</i>)	363
<i>Authors of this Issue</i>	368
<i>Contents</i>	369