

Archív anyagok, found footage a filmekben – Válogatott bibliográfia

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A Prizma legújabb
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filmrendezőportrékat
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Az Isten városa brazil karneválja, a Babel kontinensen átívelő drámája, A víz érintése kopolyús szeretője – az utóbbi néhány évtized latin-amerikai rendezői lebilincselő képekkel és különleges történetekkel rázták fel a filmvilágot, magyar nyelven mégis csak elvéve olvashattunk róluk. A Kino Latino arra vállalkozik, hogy 15 alkotó portréját megrajzolva vezessen be alig ismert birodalmukba. A Prizma folyóirat köte-

tében többszörös Oscar-díjasok és feltörekvő fiatalok, elmélyült elemzések és egzotikus különlegességek is helyet kaptak. Többek között kiderül, hogyan boldogulnak az olasz maffiózók a szocialista Kubában, miért csapták ki a filmiskolából Alfonso Cuarónt, miből merít ihletet a kultikus szürrealista mester, Alejandro Jodorowsky és álmodnak-e az amazonasi indiánok hallucinogén növényekkel.

A rendeléseket a prizmakonyvek@gmail.com-ra küldött emailben lehet leadni,
az alábbi adatok megadásával:
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