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A quick overview of our events from the end of June to the end of the year—completed with some other Tolkien-related news of this period.

WHAT'S ON—STORIES 4

Participants and organisers tell their own stories about the events listed in the previous column. The summer camp for school-children entitled 'The Birth of the Rings' was followed both in story and in real time by our main summer camp with the theme 'The Temptation of the Rings'. In October we had our regular creative autumn meeting named 'Guard the Light!' During the year there were also many smaller events in woods and pubs—the leader of our RangerCommando gives a general report on these, while a participant tells about her first 'Lithas' meeting.

INTERVIEW

A Long-expected History 11

Tamás Füzessy (Ankalimon), co-chairman of the Hungarian Tolkien Society has been cooperating with the Hungarian publishers of Tolkien for many years. In this interview he tells about the legal and editorial difficulties regarding the translation and publication of the whole *History of Middle-earth* series in Hungarian which is now more likely to be realised than ever before.

Gandalf on a Motorcycle 14

Eva Zahradníková (Mirach) is a Slovakian Tolkienite artist and writer (and botanist and historical fencer) who won our first international Tolkien Mailing Competition (TLV) with amazing results and now joined the organisers' team. She tells about her activities in many fan art and fan fiction communities and challenges, and also about how one of her TLV solutions, the 'One Donut' went on to have its own life on the internet.

TOLKIEN STUDIES

Where Has the Apocalypse Gone? 16

Flóra Orthmayr's paper is the written version of the introductory lecture that she gave on the Tolkien Day in 2017. It collects the references to the Great End in Tolkien's writings pointing to the 'Second Prophecy of Mandos' in *The History of Middle-earth*. The argument is concluded by conjectures as to Tolkien's final intention regarding the prophecy.

The Power of Musicality in Tolkien's Mythology 20

In this article—originally an assignment for our university course—Péter Kun investigates the importance of music for the peoples of Middle-earth. He writes about the role of songs in the everyday lives of Elves, Dwarves, Ents, Hobbits, Men—and even of evil creatures.

RIDDLES 24

As recently many of our events had a theme connected to the 'dark side of Middle-earth', readers can find here a quiz focused on this topic. They can learn whether they know all the details well enough to disguise themselves as a dragon or remain stuck on the level of a cave troll.

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Reviews include an article by Sándor Hujber on the content and background of *The Story of Kullervo* (published in Hungarian in 2016); a critique of the new *Shadow of War* game by Crişan Ioan-Andrei, translated from English; and the rumours about the forthcoming Tolkien biopic, summarized by Bálint Barna.

LITERATURE 28

A poem and a short story written as 'masterpieces' in the main summer camp of 2017.

BEGINNERS' GUIDE TO MTT 32

As many other similar clubs and charities around the world, the Hungarian Tolkien Society (MTT) is run entirely by volunteers and the team is always looking forward to have new members. The different events are organised by independent groups of volunteers—only the list of the main organisers, the general concept and the budget have to be approved by the board of the society.