



# SUMMARY

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WHAT'S ON – TIMELINE 3

Most of our regular programmes—summer camps, autumn and spring meetings, RangerCommando hikes and the Tolkien Mailing Competition—are going on. Our yearly Tolkien Day returned to the style of the movieless years, but continued to be popular and successful. We held our 5th (and so far most international) Tolkien Conference in 2015 and an Erasmus+ funded international summer camp in 2016.

WHAT'S ON – STORIES 5

Participants and organisers tell their own stories about the Tolkien Day of 2016 and 2017, respectively; the three summer camps of last year (the regular camp for hundred and fifty people; another one specially for schoolchildren; and of course the international camp with Lithuanian and Finnish Tolkienites); the creative meetings and costume balls of spring and autumn; the Live Final of the mailing competition; the adventures of the RangerCommando; and, finally, our visiting the TolkienCon in Prague.

INTERVIEW 16

The founder of the Silmarillion Writers' Guild community for fan fiction and research, Dawn Walls-Thumma is also active as an author in both fields that turn out to be much closer to each other than it would seem at first glance. The original English interview will be available on the Tolkien.hu website.

TOLKIEN STUDIES

Funeral Rites 19

In this article—originally an assignment for our university course—archaeology student Anna Mikešy compares the known burial sites and customs of Númenor, Arnor, Gondor and Rohan. She finds that, in contrast to the European custom in Antiquity and the Middle Ages, funeral rites in Middle-Earth correspond to the moral of the people rather than the political constellation.

The genesis of *The Hobbit* 21

Zsuzsanna Kaszab's paper is the written version of one of her introductory lectures that she regularly gives at our events for the public. It tells how the well-known story of Mr Baggins evolved from the early fragments in the tales Tolkien told his children, and how it got into the hands of a publisher and his son, and how readers welcomed it.

TOLKIEN INTERACTIVE 23

'*Sword and Subcreation*': The Story of a Creative RPG Supplement

The '*Sword and Subcreation*' is a Middle-Earth themed supplement to a Hungarian RPG system called '*Sword and Magic*'. In this interview its creator Bálint Barna, a member of our community, dubs it the '*fried Snickers of RPG*'. His idea was to follow the example of the '*Adventures in Middle-Earth*' (the official D&DS-compatible conversion of '*The One Ring*') by inserting the world of his favourite Tolkien-based RPG into a well-known Hungarian system in order to make it available to non-English speaking players.

RIDDLES 25

This column follows the format of the quizzes of the Tolkien Mailing Competition. In the first puzzle, readers should pair objects with their owners. The second quiz is an odd-one-out, slightly complicated by the fact that it is actually an 'odd-two-out' with two non-fitting words in each line.

POEMS 26

These poems were written in the summer camp of 2016, that is, in Riddermark in T.A. 2759. The first is a funny alliterative narrative on how Breca the Blunt became Breca the Bright. The others respond to the frame story of the camp, telling about King Fréaláf and the struggles against the Dunlendings.

BEGINNERS' GUIDE TO MTT 28

The official membership system of the Hungarian Tolkien Society has never been too simple. In the course of the past two years it underwent several changes complying with new law on NGOs. Here we try to explain the differences between the new membership types and how they evolved from the old ones.