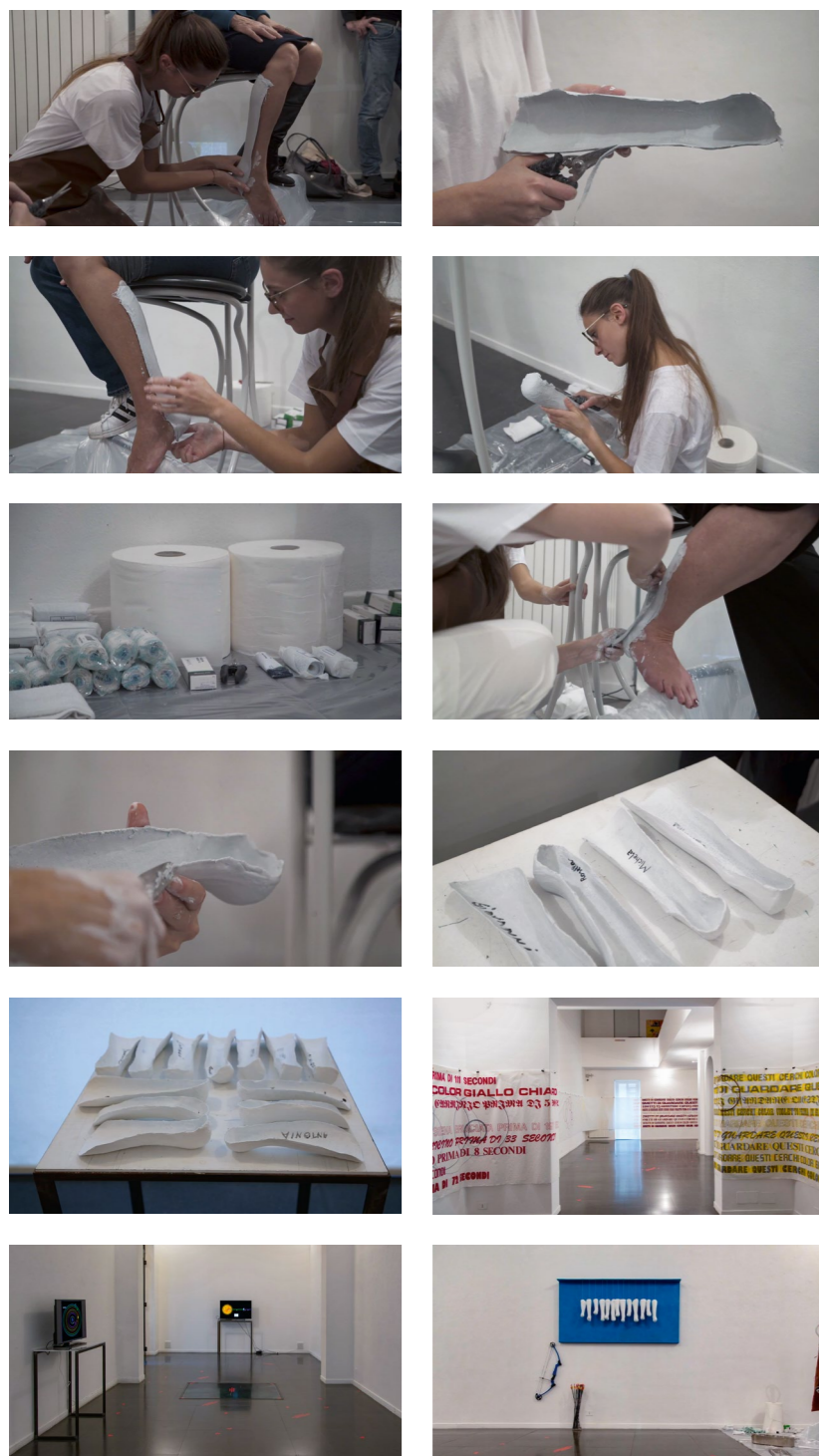


Eric Andersen

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<https://vimeo.com/475430954>
 Password: Mudima2019
<https://vimeo.com/368391307>



ERIC ANDERSEN
 IT COULD BE NICE
 Fondazione
 Mudima, Milano |
 2019. október 25 –
 november 15.
 Achilles | 2019.
 november 15., 18:30



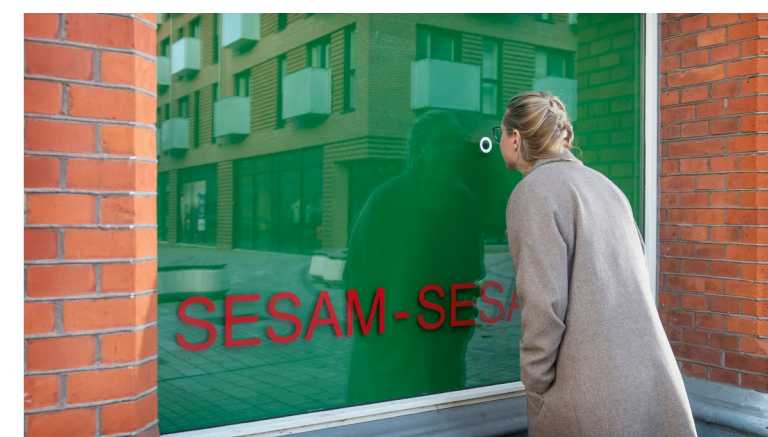
ERIC ANDERSEN
 Koncert | Morelia, Mexikó | 2017. február 11.
 2017. november 15., 18:30
<https://vimeo.com/250604710>



ERIC ANDERSEN
 HOPE SESSION | Esbjerg Art Museum, Dánia
 A fél évig tartó sorozat első koncertjét 2019. november 2-án, Halottak napján mutatták be.
 Az előadásokkal az Esbjerg Művészeti Múzeum Eric Andersen előtt tisztelgett.
<https://vimeo.com/301865844>



ERIC ANDERSEN
 HOPE SESSION | SESAM – SESAM; 2020-ban a projekt a Covid-19 miatt egy sétálóutca
 üres kirakataiban (Kongensgade 8) és online folytatódott.



Program for
**FLUXUS for
 10 hands, 10 legs, 10 heads**

- 1) Eric Andersen Opus 11 1961
 I'll introduce the piece and Arti will translate. During the piece we'll tell the audience to change places. E.g.: 3 persons in red cloth on row 3 will be asked to change places with 3 women under 30 from row 7 Etc. Etc. Etc. The piece will go on for quite a while.
- 2) Philip Corner Democracy in Action 1982
 We need a grand piano and a skilled pianist. The pianist will play Mazurka Opus 6 no. 1 by Frédéric Chopin again and again and again. Arti will every 90 sec. arrange a vote among the audience, where they will decide whether the pianist should stop or continue. The piece is dedicated **A Mile. La Comtesse Pauline Plater** by Chopin.
- 3) Eric Andersen Opus 1111 2000
 For this piece I need 10 pretty girls dressed in white. The ages should be between 18 and 27. The girls will get on stage with each a comfortable chair. A sign will be put in front of each chair with the names or drawings of different body-parts of the human body. E.g.: Ear, Achilles heal, thumb, nose, chin, shoulder, elbow, knee, toe and navel. Arti will tell the audience that the girls offer to massage these body-parts of the people present. If they want such a specific massage, they should line up in front of the relevant chair. The girls will massage each person for 2 min.
- 4) Dick Higgins Scream!Scream!Scream! 1962
 Arti tells the audience to stand up and scream words at each other. I'll demonstrate first and then leave the rest to the audience.
- 5) Willem de Ridder Walk/Women/Men 1964
 Four chairs will be put at center of stage. Two women and two men from the audience will be asked to enter the stage and sit down on the chairs. It is necessary that all four own a smart-phone. Arti will prior to the performance have made 4 different podcasts with instructions to the four participants. It should all be simple things. E.g.: Stand up, walk around the chair, sing a song, stare at a particular person in the audience for along time, turn the chair around, step on the chair, sit on the floor, take off you shoes etc. etc. The four participants will listen to the podcasts over earphones. The duration should be 5 min.
- 6) Emmett Williams Counting Song 1962
 Arti tells the audience to stand up and count aloud the number of people in the audience while pointing at each person.
- 7) Ben Vautier Feet Washing 1964
 The 10 girls in white bring in 10 tubs filled with water, soap and towels. Arti asks who in the audience would like to wash their feet. The girls supply the participants with the props and leave them to wash their own feet. This piece should be performed simultaneously with piece #8.
- 8) Larry Miller Talk / Don't Talk 1977
 I will enter stage with a somewhat large cardboard sign. On the one side is written TALK in Polish, one the other side DON'T TALK also in Polish. The sign should be around 70 x 100 cm and in strong cardboard or light wood. The words should be in Arial Black and in the color black.
- 9) Yasonao Tone Clapping 1964
 The 10 girls in white enter the stage each with a music-stand and a score. I'll the day before have rehearsed with the girls. It is very simple to perform the piece. The girls just have to be clapping in a way indicated by the score. I'll conduct the piece.
- 10) Alison Knowles Make a Salad 1962
 A large table and kitchen tools will be brought on stage together with vegetables necessary for making the most popular, traditional salad in Lodz. The audience will make the salad and eat it.

None of the pieces will be announced and no program given to the audience before they leave the entire performance.

Eric Andersen 2019.08.02.

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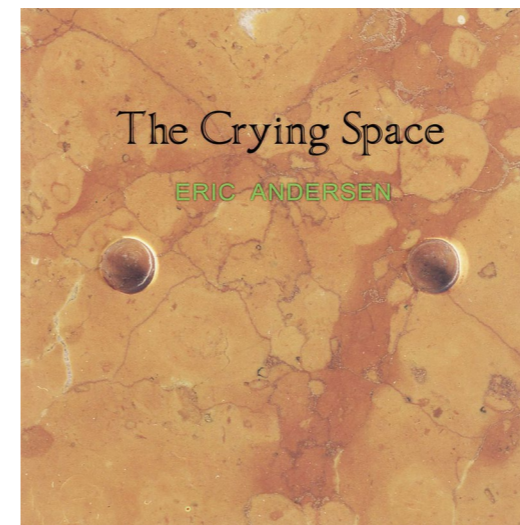


ERIC ANDERSEN
 The Crying Space for Seoul
 Seoul Museum of Art © Fotók: Dorte Krogh

http://miejmiejscze.com/sztuka/10-pytan-do-erica-andersena/?fbclid=IwAR0sNdyxcDUwAgHVR68oixwCPIkrW2uWRfSf2_v5-1bzAhp9NvtTvVs7uQ0
<https://www.youtube.com/watch?v=IolXE4w8eU>



ERIC ANDERSEN
 Fluxus 10 kézre, 10 lábra
 és 10 fejre



<https://www.recitalprogram.com/the-crying-space/>



<https://toneglow.substack.com/p/006-eric-andersen>

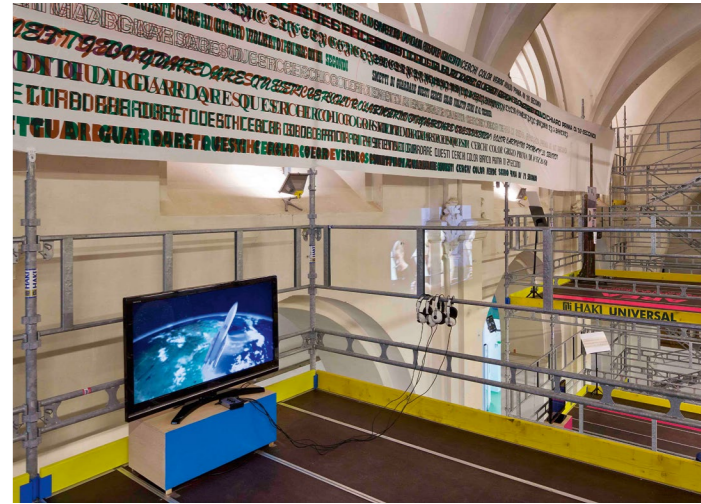


ERIC ANDERSEN
Headrest, 2014

ERIC ANDERSEN
Headrest, Gallery Tom Christoffersen, megnyitó, 2014. 08. 21.
<https://vimeo.com/105761964>



2021_3_4



<http://www.what-is-eric-andersen.net/Liaison.html>

