

## Abstract

MARÓTI, Andor: What was the Baranya Norm? Probably only a few inhabitants of Pécs would know the meaning of Baranya Norm although it was an instructive part of adult education's history. Its birth was in connection with the village-researcher movement extended in the 1930's. However there was a difference: it didn't make do with exploring the miserable situation of the villages, it wanted to help to solve local problems. 3. p.

PINTÉR, István - KALMÁRNÉ, RIMÓCZI Csilla: Decision Making and Emotion. Rich theories of the emotions naturally emerge out of the core principles of evolutionary psychology. In this paper we briefly state what we think emotions are and what adaptive problem they were designed to solve; we explain the evolutionary and cognitive principles that led us to this view; and using this background we explicate in a more detailed way the design of emotion programs and the states they create; and we discuss how it helps decision making. 11. p.

TOMBOR, Viktória: Practical educational form in the classroom. Learning by doing is in the focus of this study. Learning by doing is very important in vocational education nowadays. Learning by doing is based on competence. The author presents the theory of learning by doing. 19. p.

KRISZTIÁN, Béla – RUZSA, Csaba – TIBOLD, Mátyás: Reindustrialization – mining and employment in the South Transdanubian Region. New planning methods including aspects of natural and social sciences have to be applied in the regional development planning. As a result, one of the main indicators became the employment creation ability in our region in the planning process. Since energy production is a strategic aim of the domestic economic policy, we review the possibilities and consequences of re-opening coal and uranium mining facilities in our region. In a mathematical model, we include not only the economic but also the possible social, environmental and employment impacts in order to support a decision process in this regard. All in all, we assume that re-opening the mines may be a solution with respect to long-term employment; however, all parties have to be involved in this procedure before making a final decision. 28. p.

OROSZI, Sándor: The aim of his study „Deficiencies of market control” is to outline the insufficiencies and contradictions of „effective” markets. The author reviews the changing judgement of market and the role of the money as well as its consequences on the present-day financial world crisis from a historical perspective. The author states that beyond the rapid increase of money capital the strengthening of globalization is such a factor of high concern because of that the traditional market control doesn't work. 40. p.

KOLTAY, Tibor: Tasks Instead of Fashion. The author studied the Architecture and Knowledge Management Program (<http://iakm.kent.edu/>) as a Fulbright visiting scholar in 2011. Since more topics of his study in the Tudásmenedzsment vol. 2010-I XI/1 link to this issue the author considered worthy to rethink and think further some issues of the information overload and information literacy. 50. p.

K. FARKAS, Claudia: Students and Balilla in the Fascist Italy. In Italy the school was the tool of the fascist propaganda in the period of fascism. The children were simultaneously students and members of the organisation of young people of the fascist party. 58. p.

ZÁDORI, Iván: The first part of this article is a short overview of a 45 year history of a tiny principality just off the coast of the United Kingdom. Although Principality of Sealand has only de facto international recognition as an independent country it is a unique initiative which shows that this type of offshore strategies could work relatively successfully and show how the princi-

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pality and the outside world has learned to live together without disturbing each other's waters. The second part of the article focuses on the origins of this type of offshore phenomenon and parallel processes in the past and in the present which have similarities in continental places/spaces. 62. p.

BODÓ, László: Problems of the Film Narrative. The film only can speak in present tense due to its concrete feature. Significance of Zoltán Huszárík in cinematic art is just that he made and attempt to evoke the past timing by reproducing the mechanism of remembrance in his films *Elégia* and *Szinbád*. 71. p.

GÁL, Irma: Contributions to back side sewn Gyimes versions. The Transylvanian author writes up some aspects of the folk art of the Hungarian nationality living in Romania. 82. p.

KUN, Katalin: Certain curriculums (for example our school's curriculum) of teaching of folk games and dances have very good effect on children's abilities. Since colleagues teaching general education subjects also regularly confirm this observation we started to analyze, extend, systematize and apply the content of our curriculum which through our own developmental-educational method was formed. Due to the experiences we are convinced that the teaching of folk games and folk dances is the most sophisticated tool of ability development. 88. p.

ANGYAL, Árpád - ŐSZI Viktória: Several tools of employment policy are recent. Mentoring (which originally came from pedagogy) belongs to them. Implementation of mentoring requires thorough preparation, continuous attention and following up. The experiences of TISZK of Eger provide basis for the further expansion of mentoring activity. 98. p.

VARGA, Anita: The study provides a detailed situation analysis about the functions of the cultural institutional system in Dunaújváros and the typical trends of its cultural life. Due to the availability of the Central Office of Statistics' database the examination of the efficiency and successfulness of the institutional system have become possible. Fundamentally, the author intends to examine the cultural institutional system of Dunaújváros in comparison to the relevant parameters of other socialist towns in Hungary. 107. p.

OROSZI, Sándor: The author reviews the study volume "Attracted by Science and Education" which was published in the memory of Professor Tibor Tóth.. 129. p.



Jelen számunk fényképeit  
Major Flóra, a FEEK másodéves moderátor szakos hallgatója készítette.