

## Welcome

Our first English-language issue in 2022 will be published as part of a newer electronic version of the Open Journal System (OJS). Of course, the first ideas formulated in 2014 are still valid today: "... the existence and hoped-for development of our online digital periodical Opus et Education will be appreciated by the numbers and writings in the future," but the quality of services is becoming increasingly important in today's online world, reliability. To this end, we want Opus to meet the requirements required at the international level in the spirit of a conscious strategy. We hope that the new electronic interface, which provides more complex electronic services, will increasingly meet the expectations of our authors and readers. With new support for the editorial workflow, our authors can submit their article submissions to the Editorial Board in a more transparent and quality-friendly form.

Opus's structure has remained unchanged, and the thematic spectrum, in line with changes in the interconnected worlds of work and Education, is multidisciplinary, according to our original intentions. Like last year, we plan to publish two issues in English and two in Hungarian in 2022. Because of the increase in the number of authors, we would like to increase the number of scientifically qualified domestic and foreign colleagues who can be involved in proofreading articles, so in the coming weeks, we will seek to strengthen our proofreading background by recruiting professionals. I would also like to talk about the content features of this issue in this short introduction.

Although this issue is not thematic, the five communications in the **Studies** section address strategic issues. The paper of Péter Tóth and Kinga Horváth deals with the developmental issues of the ionic thinking of teachers in the 21st century. Tamás Kersánszky analyzes the STEM problem darkness in terms of integrated Education. Geoffrey Vaughan's study on Metacognition and Self-Regulated Learning is also a strategic thought. Katalin Kanczné Nagy's In the intersection of Art-Pedagogy-Psychology is also an important area, in which Agátha Csehova and Anita Tóth-Bakos's Art and Intercultural Education with Signs of Tolerance, Acceptance from the Perspective of Future Teachers is related. Renáta Marosi-Lengyel Language Learning with English Audio-visual Media Among the University Students of English Language and Literature at J. Selye University concludes the articles in the Studies section.

Our authors undertook to present new research results in our **Awareness** section. Judit Verecki's and András Benedek's review of the development of Institutional Leadership in the Hungarian Education System reviews the specific public education leadership training system that has developed in recent decades. Helena Manojlovic undertakes to analyze the application of a new and popular method in her work Escape room as a teaching method, illustrating international innovation efforts. Also, a complex analysis of an exciting topic was undertaken by Henrietta Muzsalyiné Molnár et al. Current trends and developments in the application of digital tools and implementation of environmental awareness and sustainability in PBL-based STEM education: a dual systematic literature review. Gives Insight into the Technological World of Far Eastern Universities I Wayan Eka Dian Rahmanu Study of Spherical Video-Based Virtual Reality (SVVR).

Thanks to Katarina Szarka, our readers can also get acquainted with a new project that reflects the aspirations of two countries: Exploring science, mathematics, and computer science education in high schools in selected regions of South Slovakia and Hungary. Finally, a review of a critical newly published note concludes the chapter, presenting to Teodóra Békefi the new volume of Didactics published by the University of Selyei, authored by Kinga Horváth and Péter Tóth.

Budapest, June 2022.

We wish our readers a pleasant summer and good reading

András Benedek  
editor-in-chief of Opus et Education