

András BENEDEK

Welcome note

The first English issue of Opus et Education in 2017 is out now and is available at www.opuseteducatio.hu. Devoted to the topics of visual learning, we publish a thematic block summarizing the lectures held by young researchers at the international Visual Learning Conference organized in November 2016 for the second time. In his preface written for this section, professor Kristóf Nyíri draws a frame of the works that are all connected to the topic of visual learning but are diverse in terms of their thematic and methodological structure and that are common in having career starter doctoral candidates and young postdoctoral researchers as their authors. This special issue presents six articles as the cross-section of the conference held in Budapest in 2016. The interdisciplinary articles are based on theoretical and empirical researches of broad-sense visual culture.

According to the new doctoral studies, Zsuzsanna Horváth's paper provides a background setting comprising elements impacting the career decision-making landscape. In the changing world of work, many formerly stable and given conditions and underlying structures became redundant, restructured or otherwise altered, which young people have to factor in when making career-related choices and decisions.

In our column titled Projects, we present a complete report on an international lifelong learning project „Comparative Studies in Adult Lifelong Learning – COMPALL2”. The author, Balázs Németh reports on a strategic partnership in transnational studies in adult and lifelong learning. The aim of this short description is to provide a short insight to a European project trying to develop both studies and research with professional comparative approaches to adult and lifelong learning by addressing some specific issues which influence the quality improvement of adult education provision and learning opportunities for adults.

Finally, let me mention it here that we strive to offer information on new researches and books in each issue. This time we release a review by Adam Tamas Tubolyon of the work: Angélique Groß: *Die Bildpädagogik Otto Neuraths: Methodische Prinzipien der Darstellung von Wissen*. Dordrecht: Springer. 2015.

We hope that the Reader will perceive the extension in our thematic fields which also means an increase in size; at the same time, in line with the century-long traditions of the Technical University, our editors remain dedicated to quality and are resolute to fully meet the requirements of scientificity while keeping the basic norms of providing information in evidence. We hope to have more feedbacks from the Readers and will be happy to get proposals in relation to interesting and valuable articles written in English so that our review can become more and more engaged in the international scientific flow of information.

Editor in chief of
Opus et Education

