



Flessler Lajos

Magyarországon született 1937-ben.

Amikor 1956-ban Svédországba menekült, öklözőként vált ismertté. Aztán Helsingborgban galériát nyitott, ahol északi és nemzetközi művészek avantgárd műveit állította ki. Vállalkozása mellett egyre több időt szentelt festészeti alkotásaira. A világ ismert és jelentős képzőművészeivel tartott kapcsolatot. Ma már a szakma avatott festője, akinek világszerte több kiállítása volt..

„Flessler festészeti stílusa kézzelfogható eljárások sora.. Alkotásainak dinamikája spontánul megmutatkozik festményei kompozíciójában. Alakzatai meglepetést keltően bukkannak elő, ábrázolt egyedeinek kifejező testtartása nagy benyomást keltenek. Festményei tartalmukban ellenállhatatlan hatásúak, erős érzékiséget sugároznak. Töredekes alakzatai dramatikus tartalmúak, stílusát, egy szóval, „fragmentarisztikusnak” nevezném.”

Teddy Brunius,
a Koppenhágai Művészettörténeti Egyetemen
nyugalmazott tanára

„Flessner Lajos a ritkább kategóriába sorolható látnok. Olyan szemlélő, aki explozív és dühös erőt kifejező látomásokat lát. Flessner képi tudatában vizuális visszaemlékezések lobbannak fel hirtelenül, és intenzíven. Legnagyobb technikai problémája ezeknek a felvillanó emlékképek megragadása és vászonra való átültetése volt. Ezért alakította ki a saját érdekes és különleges színapplikáló stílusát. A színeket palettakéssel keni festményeire. Kisebb-nagyobb erőfeszítéssel keni fel olajfestékfoltokat a vásznára.”

Oscar Reutersvärd,

a Lundi Egyetem Művészettudományi tanszékének
nyugalmazott tanára

Kiállításai:

1994

Galleri Flessner, Helsingborg, Sweden

Skara Konsthall, Skara, Sweden

Gallery Robinson, Bruges, Belgium

1995

Markaryds Konsthall, Markaryd, Sweden

Stockholm Art Fair, Aminta Moss Gallery, USA

Borgeby Slott, Lund, Sweden

Art Now Gallery, Gothenburg, Sweden

Astra Hessle, Gothenburg, Sweden

1996

Galleri Viktoria, Gothenburg, Sweden

Konsthallen Hamnmagasinet, Varberg, Sweden

Pavillon Source Kind, Mondorf-les-Bains, Luxembourg

Galeri Walter Oster Neef, Mosel, Germany

Ascer Mortensson Gallery, Falsterbo, Sweden

Gallery Robinson, Knokke, Sweden

Galleri Flessner, Helsingborg, Sweden

Art Now Gallery, Gothenburg, Sweden

1997

Hotel Marina Plaza, Helsingborg, Sweden
Galleri Bacchus, Borås, Sweden
Galeri Im Postkeller, Burg/mosel, Germany
Galleri Flessner, Helsingborg, Sweden
Aminta Mss Gallery, San Francisco, USA
Landskrona Konsthall, Landskrona, Sweden
Ascer Martenssen Gallery, Lund, Sweden

1998

Galleri GV Viktoria, Gothenburg, Sweden
Kunstgalleriet, Odense, Denmark
Hourian Fine Art Gallery, San Francisco, USA
Galleri Flessner, Helsingborg, Sweden

1999

Stockholm Art Fair, Claes Distner Gallery, Sweden
Hourian Fine Art Gallery, San Francisco, USA
Konstgård Sårdals Kvarn, Halmstad, Sweden
Kunstgalleriet, Odense, Denmark
Salon d'Automne (Paris Montmartre), Paris, France

2000

Utställningssalongen, Stockholm, Sweden
Stockholm Art Fair, Claes Distner Gallery, Sweden
Salon de Printemps, Paris, France
Le Louvre, Paris, France
Galleri Maj, Karise, Denmark
Salons De l'Hotel, Club Vénus, Tunisia

2001

Konsthallen Hammagasinet, Varberg, Sweden
Le Salons de Printemp, Paris, France
Hotel Östersund, Östersund, Sweden
Konstgård Sårdalskvarn, Halmstad, Sweden
Venus-Club á Hammamet, Tunisia

2002

Grant Gallery, New York, USA
Galleri Flessner, Helsingborg, Sweden

Galleri GV Viktoria, Gothenburg, Sweden
Åsen, Anderstorp, Sweden

2003

Galleri 17, Stockholm, Sweden
Stockholm Art Fair, Sweden
Galleri GV Viktoria, Gothenburg, Sweden
Hotel Mollberg, Helsingborg, Sweden

2004

Galleri Flessner, Helsingborg, Sweden
Galleri Don Clarre, Torekov, Sweden
Nordic Art, Båstad, Sweden
Kunstgalleriet, Odense, Denmark
Art Now Gallery, Gothenburg, Sweden

2005

Rönnquist & Rönnquist, Malmö, Sweden
Molbrink, Uppsala, Sweden
Galleri Flessner, Helsingborg, Sweden
Galleri GV Viktoria, Båstad, Sweden
SEB/Bank, Nice, France
Swedish Consulate, Nice, France

2006

Galleri Slottet, Sunne, Sweden
Galleri Flessner, Båstad, Sweden
Galleri Svenshög, Lund, Sweden
Christersson Tandvårdsteam, Helsingborg, Sweden

2007

Galleri GV Viktoria, Gothenburg, Sweden
Galleri Flessner, Båstad, Sweden
Galleri Svenshög, Lund, Sweden
Venus-Club á Hammamet, Tunisia
Art Fair, Kuala Lumpur, Malaysia

2008

Stockholm Art Fair, Sollentuna, Sweden
Galleri Flessner, Båstad, Sweden

A DYNAMIC AND FRAGMENTERIST ARTIST

Artist Lajos Flessler's studio is well worth seeing, particularly, when one has the artist in action. This is where his swift, vigorous work by the easel takes place. Squeezed-out paint tubes are piling up in drifts. For palettes he uses plates of glass. The instrument for applying the paint on the canvas is the palette-knife which is operated firmly and softly and without too many sliding and sweeping movements. He wants to achieve a colouristic effect by means of a porous, ransparent depth of the surace, which is produced by a series of layers of paint that break the colours of previus layers, creating a sparkling effect. Dark patches appear to be illuminated from behind and underneath, so that the play of colours is perceived as atmosphere rather than surface.

The distinct changes in the imprints caused by the palette-knife create a relief-like texture and a mosaic distributed of colour. Mosaics usually produce a vibrato by means of the spaces between the spaces of the stone. Lajos Flessler's paintings have a correspondingly shimmering effect on the eye. The method of applying paint produces a pattern like that of slate slab. The colour has softness and creates an illusory motion whereas the surface itself is hard. The painting takes place with a seemingly relaxed ease, like a playful dance.

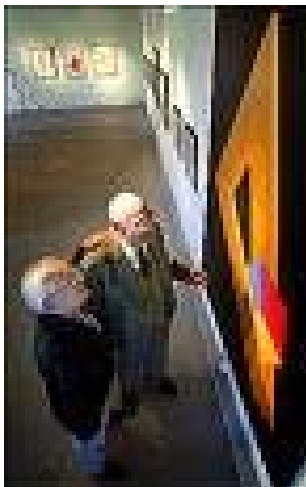
The artist grew up in Hungary and was trained to become a European top boxer. When he came to Sweden in 1956 he first made a name for himself as a boxer. Later, he opened an art gallery in Helsingborg with exhibitions of avant-garde art, both Nordic and international. In addition to his activity he spent more and more of his time on painting. Naturally, his contacts with leading artists in the world were of great importance to him. One may also see his method of working as a physical action, a dynamic movement that is spontaneously conveyed on to the composition. Shapes emerge in surprising manner, conveying the impression of a composite dance with expressive body language. The content of the paintings is suggestively communicating a strong feeling of sensuality. Fragmentary figures are suddenly endowed with rich dramatic content, and I would like to call this staging "fragmentaristic".

Human and animal shapes are confronted with one another, with the play of motion, Changes of identity lend the figures an impression of being bird-people, dog-people, elephant-people. Love and hate, fear and weariness are reflected in patterns of movement in male and female creatures. Occasionally, the confrontations are intensified, creating an impression of sudden movements across the surface of painting. The visions are conveyed in oil without sketching.

The oil paint brings forth the illusion of beaten silver, curved gold and cupreous lustre. The hard surface sometimes gives the impression of lacquer or enamel. With their sparkling colouring and suggestive magic, these works can hardly be characterized abstract. In a literal sense, they can neither be called expressionist, since their form is clearly fixed, conveying ambiguous impressions. Nor are the paintings symbolist, since they do not impart and unambiguously literary or idealistic figurative language. Lajos Flessler's paintings are emotive and colouristic displays marked by intensive force which contributes to evasive, fragmentary meanings. The compositions adopt one single mode of expressions - suggestive metamorphoses of form meaning and color.

Teddy Brunius

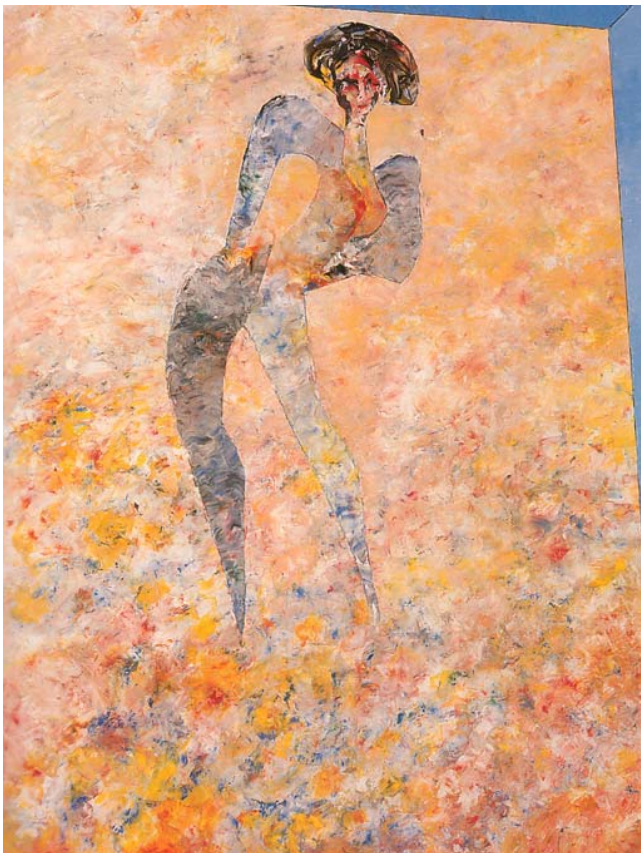
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University of Copenhagen, Denmark



Flessler Lajos és Teddy Brunius



Flessler Lajos festménye



Flessler Lajos fetménye