

PICTURES OF THE LAST CORONATION IN HUNGARY

**EXHIBITION IN THE BUDAPEST HISTORICAL MUSEUM
19th March–28th July 1996**

SPRING FESTIVAL BUDAPEST

The exhibition has been organized by Katalin FÖLDI-DÓZSA

Text supervised by Gabriella SZVODOBA DOMÁNSZKY and dr. György RÓZSA

Design: Katalin FÖLDI-DÓZSA, Miklós NOVÁK, Melinda JANKÓ

Photos: Judit SZALATNYAI, Ágnes BAKOS, Bence TIHANYI

Translated by Zsuzsa SZÁNTÓ

Works of art have been lent by the Hungarian National Museum
Museum of Applied Arts

Sponsors: Interart Festival Office
Municipality of Budapest
Municipality of I. District
Hotel Gellért
American Express

Coloured printing: Állami Nyomda

On the Cover pictures cat.Nos 37, 33, 35, 36 can be seen.

Budapest Historical Museum, 1996
Published by dr. Sándor BODÓ

ISBN 963 7096 515

OSZK Ny. 96.103

INTRODUCTION

In 1995 15 enlarged photos were "found" at the Museum of Kiscell, an affiliated establishment of the Budapest Historical Museum reporting on the coronation of Charles IV King of Hungary. The photos had been coloured with distemper. It was not too difficult to discover them since the collection was registered and deposited in the storehouse, but not at their readily accessible proper places, among the graphics of the collection of fine arts, but in the drawing store of buildings of Budapest. The Municipality of the Capital purchased the pictures after the coronation, held on December 30th 1916, from the designers of the festive decoration. Károly KÓS, Dénes GYÖRGYI, Móric POGÁNY and Jenő LECHNER. The pictures were registered as architectural documentation.

The coronation in 1916 was recorded by some paintings, graphics and countless photos. These, especially the photos, are well known for both the Hungarian and Austrian researchers. Many of them have been published on a number of occasions. The whole series of pictures—special ones in respect of both of fine arts and history photography—will be presented here to the public for the first time, trying familiarize with them the representatives of the scientific life as well. In 1996 the 80th anniversary of the coronation gives an excellent opportunity to do so.

I would like to thank to Mrs. E. Sarkady, my colleague in the Budapest Historical Museum for finding the pictures and helping with her careful and thorough research to complete the exhibition and prepare the guide-book.

Katalin FÖLDI-DÓZSA
Deputy Director
Budapest Historical Museum