

DEAR READER,

THE RIGHT TIME

*To every thing there is a season, and a time to every purpose under the heaven:  
A time to be born, and a time to die; a time to plant, and a time to pluck up that  
which is planted;  
A time to kill, and a time to heal; a time to break down, and a time to build up;*  
Ecclesiastes 3:1-3

The 20<sup>th</sup> century was a rather tumultuous period; Zbigniew Brzezinski called it “*the century of megadeath*” in his seminal work ‘*Out of Control*’, when the politics of organized insanity took over, focusing on demagoguery in order to control the politically awakened masses. It produced two great political myths, namely the Leninist variant of Marxism and Nazism. Both aimed at the total control of society, including the human spirit.

Thanks to the nature of the human spirit, which is per definition free, against the background of organized insanity and destruction, countless intellectual and cultural jewels were created. The Hungarian-Transylvanian philosopher *György Bartók de Málnás* belonged to that select group of people, who were following their own course, their own destiny and were not deterred by the siren calls of the day. Bartók was a pure philosopher, university professor, publisher of a philosophical journal, who never yielded an inch to gain cheap popularity. As a university professor during the 1930s and 1940s he looked down at the Nazi movements, which gained popularity in that period. And after the end of World War II, when the occupying Soviet troops installed a communist system in Eastern and Central Europe, including Hungary, he endured with stoic calm his purge from the Hungarian academic life, including his exclusion from the Hungarian Academy of Sciences.

His oeuvre, however, though officially purged by Communist zealots, survived in the hearts and minds of his students, who saved many copies of his work. And after the fall of Communism, thanks to the Internet, it is widely available, as the Mikes International Foundation released most of it in digital form. And recently we have released one of his core works in English, too. The real time for György Bartók de Málnás has finally come. His work is here now to serve us in a period when it is *time to build up*.

Flórián Farkas

Editor-in-Chief

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