

A Kodály Intézet Évkönyve

Kecskemét, Kodály Intézet, 1982. 135 pp.

In September 1975 the Music Educational Institute in Kecskemét was opened, named after Zoltán Kodály. Nevertheless, its first yearbook was only to appear eight years later. The volume was edited by the institute's director, Mihály Ittész. It contains twelve papers (speeches, reports, articles on Kodály and musical education, folk songs and remarks on folklore), one of which is an old talk by Kodály. At the end of the book English summaries are to be found. One should furthermore note that the Kecskemét Kodály Institute has hitherto published 17 shorter or longer Hungarian booklets, and some English ones, too. It would be useful to print a list of these in the next issue of the yearbook.

Papp, József

Hagyományok és tárgyi emlékek az Eötvös Loránd Tudományegyetemen

Budapest, Eötvös Loránd Tudományegyetem, 1982. 350 pp.

The oldest existing university in Hungary is the present Loránd Eötvös University in Budapest, founded by Cardinal Péter Pázmány on 12th May 1635, in Nagyszombat (Trnava). There are several papers and books devoted to the history of the university, but this publication is the first attempt to classify the documents and insignia of the university. After a short description of the history of the university (and of its various official names) about twenty university feasts or occasions are described, then the insignia are treated separately. Facsimile illustrations (all in black and white) represents some old and important university documents. A list of rectors and chancellors, honorary doctors and distinctional doctors close the volume, which also published the actual script of university solemnities.

Unique in its kind in Hungary, the book gives in an indirect way, a glimpse into the history of the 350 years old university, and into Hungarian cultural history as well.

Corvina Books on Hungarian Folk Art

Ever since its discovery, books have been written about Hungarian folk art in languages other than Hungarian. At the end of the 1960s, Professor of Folklore at Budapest University, Gyula Ortutay launched a special series of small books on Hungarian folk art at Corvina Publishers specialized in publishing art books and books in foreign languages. Each volume is written by the best expert (an ethnographer or folklorist in Hungary), and about 80 pages of text, drawings, maps, black-and-white and coloured tables, bibliography and other documentation make the publication more complex. Ten volumes were scheduled, and nine were published before the death of Gyula Ortutay. All these volumes were first published in Hungarian, then in three international languages (English, German, French). The series being the only scholarly edited multivolume publication on Hungarian folk art on the market, was very well received and a financial success. Thus practically all the volumes (including the English versions) appeared in several editions, with very few corrections, and are therefore still available. According to their numbers, the following books appeared in the series *Hungarian Folk Art*:

1. György Domanovszky: Hungarian Pottery,
2. János Manga: Hungarian Folk Song and Folk Instruments,
3. Alice Gáborján: Hungarian Peasant Costumes,
4. János Manga: Herdsmen's Art in Hungary,
5. Klára K.-Csilléry: Hungarian Village Furniture,

6. Tekla Dömötör: Hungarian Folk Customs,
7. György Martin: Hungarian Folk Dances,
8. Edit Fél: Peasant Embroidery,
9. Mária Kresz: The Art of the Hungarian Fourriers.

It is tragic, that not only the editor, but also several of the authors (Domanovszky, Manga, Martin) have died, and all the others have retired since the publication of their books. Thus, the series presents a past tense of both Hungarian folk art and Hungarian ethnography. From the beginning of the eighties a new folk art series (*Hungarian Folk Art*) was started by Corvina Press. Its editor is Tamás Hofer, and two volumes have appeared so far: one on Hungarian jewels, the other on cemeteries (Terézia Balogh-Horváth: *Hungarian Folk Jewelry* (1983), Ernő Kunt: *Folk Art in Hungarian Cemeteries* (1983), again in different languages, including also the Hungarian). This series also is of the same size and style, and is intended to appear in four languages. We also hope to review the new series in the near future. Another book series by Corvina Publishers contains full-length monographs. Its first volume (by Tekla Dömötör: *Hungarian Folk Beliefs* (Budapest—Bloomington, 1981), joint publication with Indiana University Press) is devoted to folk beliefs. Further books will appear in both of the new series.

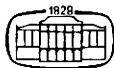
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