

**A Reader's Guide to The New Hungarian Quarterly  
A Complete Analytical Index. Nos 1-75, 1960-1979.**  
Budapest, The New Hungarian Quarterly, 1979.  
Compiled by Ágnes Liptai and Csaba Varga. 118 pp.

The most important journal in English not only in Hungary, but perhaps in East Europe as well—following in the footsteps of the “old”, pre-war *Hungarian Quarterly* (1936-1941) edited by Joseph Balogh—appeared first as *New Hungarian Quarterly* in December 1960 by issue 1, and was followed by the Spring 1961 number also as issue 1 (making some confusion among the readers). It was then a new attempt to make available Hungarian cultural and social life to the English speaking world. Nowadays it is available in more than 25 countries (except of Canada), in all the continents. The index under review covers approximately the first twenty years, 75 issues altogether. After a useful and detailed table of contents a short introduction for use follows, giving information on the system of the index. It is amazing, how wide is the scope of the *Quarterly*. 16 articles on demography, more than a hundred on Hungarian history (including 6 papers alone of the history of the Hungarian national flag and the Holy Crown), 12 articles on Hungarian historical relations with England, 8 similar articles referring to the United States, nearly twenty papers on national identity or ethnic minorities in Hungary, hundreds of political papers (among them 9 concerning the UNESCO, more than ten on different religions in Hungary etc.), several hundred papers on economy, twice as many on science and scholarship (9 articles on archeology, 14 on folklore, 5 on folklore films 12 on English and American studies under the heading “Linguistics”, 1 paper on mythology, 22 on György Lukács, 5 on ecology, 2 on medical institutes, etc.). Cultural life, museums, poetry, drama and fiction are clearly given preference by the editors. Non-fiction, essays, travel writings, fine arts, photography, architecture, urban planning and music are the major topics of the journal. Six articles deal with Shakespeare-problems, 5 with Miklós Jancsó's films, 30 articles are devoted to Bartók, 11 deal with Kodály, and 7 papers discuss Hungarians abroad. In every second issue there is an interview with a prominent Hungarian or Hungarologist: three times with János Kádár, twice with György Lukács, but also with the Most Reverend Archbishop of Esztergom László Lékai, and twice with the US citizen Hungarian Nobel prize-winner Albert Szent-Györgyi, or with Roger Garaudy, Victor Vasarely, Eugene Wigner or Béla Bartók, Jr. The “Index of names” covers both the writers and the persons described in the articles. Nearly one thousand names are mentioned here. Present and future contributors to the *Hungarian Studies* appear among the “nobility list” of the *New Hungarian Quarterly*.

The Index is useful in finding articles read long ago and remembered. But the booklet is more than an index to an excellent journal: it is a mirror of Hungarian cultural life of two decades as seen in Budapest, by the editor-in-chief Iván Boldizsár and his staff at the *New Hungarian Quarterly*. A vademecum for fans and experts of Hungary in the modern Anglo-Saxon world.

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