

# CONTENTS

## PHOTO AND SOCIETY

---

Orsolya Elek	About the Photograph as Historical Source	5
Éva Bodovics	Pictures of Destruction: Disaster Photography in Hungary in the Second Half of the Nineteenth Century	18
Hanga Gebauer	Proselytizing in Photographs – Far-off Cultures at Second Hand: Photography through the Eyes of the European Beholders	44
János Mátyás Balogh	Stickyback and Photomaton: Trends in Portrait Photography in the First Decades of the Twentieth Century	79
Tímea Bata	“Village Album”: Rural Photography in <i>Új Idők</i> Magazine	112
Katalin Bognár	Photograph Albums for Mátyás Rákosi’s Birthday. Visual Propaganda in the Hands of the Working People	145
Judit Antónia Farkas	The Images that Informed and Divided the World: The 1956 Photographs in <i>Life</i> Magazine	171

## FORUM

- 
- |               |  |     |
|---------------|--|-----|
| Dániel Bolgár | Pariahs and Prophets. Reply to Károly Halmos | 202 |
|---------------|--|-----|

## BOOKS

- 
- |   |                  |     |
|---|------------------|-----|
| Mapping Serbia<br>Atanasovski, Srđan: Mapiranje Stare Srbije.   | – Miklós Tömöry  | 206 |
| Budapest Found.<br>Tomsics Emőke: Budapest Atlantisza.<br>A pesti Belváros átalakulása a 19. század végén.                            | – Éva Fisli      | 211 |
| Szegedi Péter: Az első aranykor. A magyar foci 1945-ig.   | – Dániel Bolgár  | 219 |
| The trap of the Missing Hero. (Comic book of Found Heroes)<br>Balázs Eszter – Phil Casoar: Budapest hősei.                            | – Péter György   | 224 |
| Edgar Gómez Cruz – Asko Lehmuskallio (eds): Digital Photography<br>and Everyday Life: Empirical Studies on Material Visual Practices. | – Róbert Tasnádi | 232 |
| Kujbusné Mecsei Éva (ed.) – Nagy Pál (ed.): „Emberi hajlékot<br>a putrik helyett!” Roma élet képekben az 1950-es években. (Photobook) | – Tamás Hajnáczy | 240 |
| Authors   |                  | 244 |
| Contents  |                  | 246 |
| Abstracts   |                  | 248 |