

OUR CONTRIBUTORS

ANDRÁS BECKER teaches history at the University of Southampton, UK, where he completed his doctorate in 2014. He is specializing in the diplomatic, political, military and international history of Europe in the twentieth century, with particular emphasis on how territorial and minority disputes in Central and South East Europe affected the region and international power politics. One of his latest publications re-examines the Hungarian angle of the Munich crisis (1938) with the help of previously unexamined British archival material (it is forthcoming in the *Slavonic and East European Review*). His current research focuses on the comparative analysis of the diaries, memoirs and diplomatic dispatches of György Barcza, the Hungarian Minister in London from 1938 to 1941.

VIRGINIA L. LEWIS is a scholar of modern narrative literature with a focus on land relations and depictions of rural subalterns. She earned her doctorate in Modern German Literature from the University of Pennsylvania in 1989 and has published numerous articles on novels from Germany, Austria, Switzerland, and Romania. In her book *Globalizing the Peasant: Access to Land and the possibility of Self-Realization*, published in 2007, Lewis proposes a new “global literature” framework for understanding narratives that document the impact of globalization of humanity. In 2014, her translation of Zsigmond Móricz’s first novel, *Sárarany*, appeared in print. Lewis is Professor of German at Northern State University.

KATHERINE MAGYARODY is a Ph.D. candidate in English Literature at the University of Toronto. Her dissertation, “Boy Republics and Imperial Guides: Small Social Groups in the Literature of Empire, 1850-1914,” focuses on the representation of small social groups (ranging from school boy tribes to terrorist networks) as a constitutive element in the creation and destabilization of empire in nineteenth century literature. Her research interests include children’s literature, diasporic literature, trans-nationalism and post-colonialism. She is the Editorial Assistant of the journal *The University of Toronto Quarterly*.

ÉVA MATHEY is an Assistant Professor in the North American Department of the University of Debrecen's Institute of English and American Studies. She teaches American history and culture. Her special fields of research include American society and politics during the period between the world wars, Hungarian-American relations with special emphasis on the interwar years, and her interest also extends to American women's history. She earned her Ph.D. in American Studies from the University of Debrecen in 2012. The title of her dissertation was *Chasing a Mirage: Hungarian Revisionist Search for US Support to Dismantle the Trianon Peace Treaty, 1920–1938*. She has published articles and essays both in Hungarian and English in journals such as, for example, *Aetas*, *Studii de limbi si literature moderne*, *Eger Journal of American Studies*.

ZSOLT NAGY is an Assistant Professor of History at the University of St. Thomas in St. Paul, Minnesota. He earned his PhD in Modern European History at the University of North Carolina at Chapel Hill in 2012. Dr. Nagy is currently working on his manuscript: "Great Expectations and Postwar Realities: Cultural Diplomacy in Interwar Hungary," in which he seeks to examine how the Hungarian leadership sought to mobilize diverse cultural and intellectual resources to improve the country's international situation and to amend its post-1920 borders. In the process he aims to shed light on the complexities of national identity construction and the limitations that the small countries of East-Central Europe faced as they engaged in both traditional and cultural diplomacy.

AGATHA SCHWARTZ is a Professor and a former chairperson in the Department of Modern Languages and Literatures at the University of Ottawa. She is the immediate past-president of the Hungarian Studies Association of Canada. She is the author of numerous scholarly articles as well as of the monograph: *Shifting Voices: Feminist Thought and Women's Writing in Fin-de-Siècle Austria and Hungary* (McGill-Queen's University Press, 2008). More recently she co-authored, with Professor Helga Thorson of the University of Victoria, the volume: *Shaking the Empire, Shaking Patriarchy: The Growth of a Feminist Consciousness across the Austro-Hungarian Monarchy* (Ariadne Press, 2014). She also co-edited (with Prof. Judith Szapor of McGill University) the 2014 special volume of our journal entitled *Gender and Nation in Hungary since 1919*.