

OUR CONTRIBUTORS (continued from page iv)

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RÓBERT KEREPESZKI teaches history at the University of Debrecen, Hungary where he completed his doctorate in 2009. His research interests include the role of voluntary associations (especially the student organizations and movements), the history of higher education, and the political history in interwar Hungary. One of his latest, related publications in English is "Racial Defense in Practice. The Activity of the Turul Association at Hungarian Universities between the Two World Wars," in *The Numerus Clausus in Hungary; Studies on the First Anti-Jewish Law and Academic Anti-Semitism in Modern Central Europe*, eds. Victor Karády and Péter Tibor Nagy (Budapest: Pasts Inc. Centre for Historical Research, History Department of the Central European University, 2012).

ANDREA PETŐ is Associate Professor at the Department of Gender Studies, Central European University, Budapest. She is the author and editor of numerous volumes as well as of articles and chapters in books published in various languages. Her books include: *Women in Hungarian Politics 1945-1951* (Boulder, CO: East European Monographs, 2003), *Geschlecht, Politik und Stalinismus in Ungarn. Eine Biographie von Júlia Rajk*. Studien zur Geschichte Ungarns, Bd. 12. (Gabriele Schäfer Verlag, 2007) and, with Ildikó Barna, *Political Justice in Budapest after WWII*

(*Politikai igazságszolgáltatás a II. világháború utáni Budapesten* (Budapest: Gondolat, 2012 and forthcoming at CEU Press). She has been a guest professor at the universities of Toronto, Buenos Aires, Stockholm, and Frankfurt. Presently she is working on the gendered memory of WWII and political extremisms. She was awarded the Officer's Cross Order of Merit of the Republic of Hungary in 2005 and the Bolyai Prize by the Hungarian Academy of Sciences in 2006.

FIONA STEWART holds an M.A. in Cultural Studies from Goldsmiths College, University of London and a Ph.D. in Humanities from York University, Toronto. Her research interests revolve around the development of cultural and intellectual modernism in late 19th/early 20<sup>th</sup>-century Europe within its socio-political milieu. Her work focuses on cultural resistance and transformation, while paying particular attention to issues of race and gender. Her doctoral dissertation examined the work of little-known Hungarian poet, illustrator and philosopher Anna Lesznai and the development of aesthetic modernism in Hungary at the *fin-de-siècle*. She is currently an adjunct of the Liberal Arts faculty at Ringling College of Art & Design, Sarasota, Florida.

TANYA WATSON holds an M.A. in philosophy from Queen's University and is presently completing her Ph.D. at the Institute of Women's Studies, University of Ottawa. Her research interests include representations of women, constructions of femininity, womanhood, motherhood and non-motherhood, and Hungarian history and culture. Her dissertation focuses on representations of women without children in the popular Hungarian women's magazine *Nők Lapja*. She examines how conceptions of motherhood are entrenched in concerns for demography, nationhood, Hungarianness, and a clash concerning men's and women's "proper" social roles.