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OUR CONTRIBUTORS

GEORG B. MICHELS is Professor of History at the University of California, Riverside. His articles on Hungary include a forthcoming study (in *Történelmi Szemle*) that re-examines the expulsion of the Protestant clergy during the early 1670s. Michels' current research on the impact of the Habsburg Counter-Reformation on late seventeenth-century Hungarian society emerged from comparative studies of Russian and Hungarian popular resistance against a centralizing imperial power. Trained as a Russian historian and Slavic linguist at the University of Göttingen (Germany), UCLA, and Harvard (Ph.D. 1991), he has written *At War with the Church: Religion and Dissent in Seventeenth Century Russia* (Stanford, 1999) and co-edited *Russia's Dissident Old Believers (1650-1950)* (Minneapolis, 2009).

GÁBOR VERMES is Professor Emeritus of History at Rutgers University, in New Brunswick, NJ. He is the author of a political biography of the Hungarian statesman István Tisza: *István Tisza: The Liberal Vision and Conservative Statecraft of a Magyar Nationalist* (Boulder, CO, 1985). His most recent book is *Kulturális változások sodrában: Magyarország 1711 és 1848 között* [In the current of cultural changes: Hungary between 1711 and 1848] (Budapest: Balassi, 2011) which is about to be published in an English edition. Professor Vermes had been an active member and for some time President of the American Association for the Study of Hungarian History, later re-named as the Hungarian Studies Association. His first article in our journal appeared in 1975.

Educated in England (his doctorate is from Durham University), ALAN WALKER's best-known publication is his three-volume biography of Franz Liszt, two of them published by Alfred A. Knopf and Cornell University Press. He also published on the life and music of other composers including Robert Schumann and Frédéric Chopin. He is Professor Emeritus of Music at McMaster University in Hamilton, Ontario. He also taught at the Guildhall School of Music and the University of London. Dr. Walker is the recipient of numerous medals and other distinctions and is a

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AGATHA SCHWARTZ is Professor and Department Chair at the Department of Modern Languages and Literatures, University of Ottawa. Her research areas are the Austro-Hungarian *fin de siècle* and women's and gender studies. She has published on Robert Musil and utopia, on violence and patriarchy, and on *fin-de-siècle* and contemporary women writers from East Central Europe. Her recent publications include *Shifting Voices: Feminist Thought and Women's Writing in Fin-de-Siècle Austria and Hungary* (McGill – Queen's University Press, 2008) and *Gender and Modernity in Central Europe: The Austro-Hungarian Monarchy and its Legacy* (editor; University of Ottawa Press, 2010). Professor Schwartz is the current President of the Hungarian Studies Association of Canada.

DEBORAGH S. CORNELIUS, a historian of East Central Europe, is the author of *Hungary in World War II: Caught in the Cauldron* (Fordham University Press, 2011). Using previously untapped sources and interviews conducted for this book, Cornelius provides a clear account of Hungary's attempt to reclaim the territory lost after World War I by joining forces with Nazi Germany. Cornelius formerly taught at Rutgers University and Franklin and Marshall College. She is also the author of *In Search of the Nation: The New Generation of Hungarian Youth in Czechoslovakia 1925-1934* (Boulder, CO: Social Science Monographs, distributed by Columbia University Press, 1999).

MÁRIA PALASIK is a senior researcher at the Historical Archives of the Hungarian State Security in Budapest. Previous to this posting she had taught for two decades at the Budapest University of Technology and Economics where she became Jean Monnet professor for European Studies in 2004. Dr. Palasik's interests include women's scientific education in Hungary and women's role in Hungarian technology and industry. Her most recent major publication is *Chess Game for Democracy: Hungary between East and West, 1944-1947* (Montreal and Kingston: McGill – Queen's University Press, 2011). She has been an occasional contributor to our journal.